

2009 Half Notes

Fall Semester 2009-2010

Do you remember learning your ABC's? A B C D E F G, H I J K L M N O P, Q-R-S, T-U-V, W, X, Y and Z. When you read those letters I bet you SANG THEM, didn't you? For many of us music is the one constant in our lives, it accompanies all of our biggest and most important occasions. We start singing before we can even speak in complete sentences and keep singing throughout our entire lives. To help you in your vocal music journey the Conservatory offers a wide range of les-



Welcome Back Michael Chula!

We are pleased to announce the return of lower brass instructor Michael Chula to the Conservatory. Michael was an instructor here for the 2005-2006



and 2006-2007 school years then left the Wausau area to accept the position as the instrumental music instructor for Crandon School district grades 6-12. Recently however, he was named the band director for the Merrill School District and will be moving back into the area. Mr. Chula will be teaching trombone and lower brass in his studio. Michael, we are thrilled you are back to share your talents with the students of the Conservatory.



Choralation, under the direction of Julie Burgess, with composer Eric Whitacre at New York's Tavern on the Green this past July.

sons, classes and ensembles for students of ALL AGES. Students start singing in **Music Explorers** when they are as young as 20 months. As students enter 1st grade they can join the **Spotlights** Girls' Voice Class or **Boys will Be Boys** Voice Class where they will learn the mechanics of what their young voices can do! When they are in fifth grade they can audition for **Choraliers** and also start taking private voice lessons. In high school and college **private voice lessons** are available along with the **Choralation** Choir. For home-schooled students we offer **Voice Class for Home Schoolers** designed to meet state music standards. Our adult students can take private voice lessons and/or **Adult Voice Class** where the adult student works on both voice and choral techniques. Our vocal faculty includes Julie Burgess, Scott Hunsberger, Karen Juliano, Barbara Lattimer, Dr. George Tepping and Tom Britanyak; all of whom are highly educated instructors that bring a wealth of different musical experiences to our students.

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wausauconservatory.org

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Inspire life through music.



Voice Classes

SPOTLIGHTS VOICE CLASS - Girls voice training class

Starts the week of September 14th 12 Weeks, plus recital
Karen Juliano, Instructor

Especially designed for girls, grades 1 - 5, they will begin working on vocal technique, proper pitch, ear training, notation, rhythms, and performance skills. The group performs a recital each semester featuring age-appropriate musical theater selections and classic folk songs, along with Christmas favorites.

Tuesdays from 5:00 - 5:45 pm

Group I ~ 3rd, 4th, 5th Grades

Thursdays from 4:30 - 5:15 pm

Group II ~ 1st and 2nd Grades

BOYS WILL BE BOYS - Boys voice training class

Starts Thursday, Sept. 10th, 6:00 - 6:45pm 12 Weeks, plus recital
Tom Britanyak, Instructor

Voice class for boys grades 1 - 5 that helps them learn the principles of correct breathing, musical phrasing, enunciation, blending, ear training, and diction in a small group setting. Songs this semester will include selections from *School House Rock*.

HOME SCHOOLERS' VOICE CLASS

Wed., Sept 16th 2:00 - 3:00 pm 14 Weeks
Scott Hunsberger - Instructor

This class is aimed at 12 - 18 year old home schooled students who don't have the opportunity to study proper singing techniques in a group setting. Topics include: posture, breathing, sound production, ear training, phrasing, and more. Wisconsin State Music Standards are addressed.

ADULT VOICE CLASS

Tuesday, September 15th 7:00 - 8:00 pm 14 Weeks
Scott Hunsberger - Instructor

Learn to sing in a group with confidence! Topics will include posture, breathing, production, how to cure stage fright, and how to practice more effectively and become a better singer.

Choral

CHORALIERS CHOIR

(Open By Audition Only)
26 Weeks from Sept. to May
Wednesdays - 4:30 - 5:30 pm
Julie Burgess - Instructor

The Conservatory's award winning choir for students in grades 5 - 8. A wide repertoire of music will be learned with the main focus on performing throughout the year. Call by Aug. 28th for an audition time.

CHORALATION CHOIR

(Open By Audition Only)
26 Weeks from Sept. to May
Sundays - 4:30 - 5:45 pm
Julie Burgess - Instructor

Open to high school and college age students, this choir sings a wide repertoire of challenging music, performing several concerts each year. This past June Choralation performed at Lincoln Center in New York City under the direction of composer Eric Whitacre. Call by August 28th for an audition time.

Attention Choir Teachers:

Vocal Coaching for your students is available to assist with sectionals and small groups, we can even provide guest clinicians. Call (715) 845-6279 ext. 102 for details.



Ensembles and Classes

JAZZ ENSEMBLE

Saturdays: 10:30 am - noon
14 Weeks
John Greiner - Instructor

This ensemble is designed to explore jazz as a group activity with one of the area's premier jazz musicians; for teenagers and adult musicians. Those interested need to speak with Mr. Greiner first. For more information or to set up a meeting with Mr. Greiner, call the Registrar.

WAUSAU AREA YOUTH SYMPHONY (WAYS)

Mondays: 6:00 - 8:00 pm
15 Weeks
Patrick Langer - Conductor

Come and experience the NEW WAYS!!!

WAYS is a string orchestra for students in grades 9-12 with at least three years of playing experience. (Younger students by audition.) This ensemble plays a variety of orchestral literature, and highlights include an annual winter and spring concert.

Students who are unable to fit High School Orchestra into their daily schedule are highly encouraged to join.

WAUSAU AREA FLUTE CHOIR

Mon., Sept. 21st 7:00 - 8:30pm
8 Weeks (every other week)
Terri Harter - Instructor

The Wausau Area Flute Choir is looking to add additional members for the 2009 Fall Semester!

Playing in our flute choir is exciting, fun, challenging, and stimulating for flutists of all ages. Members will have an opportunity to try out alto and bass flutes as well as the piccolo and enjoy learning a variety of music. This fall the emphasis will be on Christmas music with a concert in December and the possibility of other performances. Open to adults and high school students who have scored a 1st on a Class A solo, or by consent of the instructor.

GUITAR FROM SCRATCH

Group Guitar Lessons
8 Week Session
Tues., Sept. 15th 7:00 - 8:00 pm
Thomas McComb - Instructor

A group class for those who are just learning to play the guitar or have no guitar playing experience. You'll learn basic, essential guitar-playing skills including tuning, right-hand and left-hand techniques, holding the pick, strumming styles, rhythms, and many chords. Open to all ages!

MUSIC EXPLORERS

Ann Applegate, Instructor
Explorers I
Ages: 20 months - 3 years
Fridays: 9:30 - 10:15 14 Weeks
Begins: Sept. 18th

Explorers II
Ages: 3 1/2 - 6 1/2
Mondays: 4:15 - 5:00 14 Weeks
Begins: Sept. 14th

This early music education program helps children experience the wonder of music before beginning formal music instruction. It brings together families and teachers who are committed to bringing music to children's lives through developmentally appropriate curricula, instruments, and activities.

JAZZ METHODS

Private lessons
16-17 Weeks
Time and Day to be arranged
John Greiner - instructor
plus Conservatory private lessons instructor

For students who want to take private lessons with their Conservatory teacher plus learn how to play music in a jazz style. Lessons will alternate between A and B weeks. Week A will be with the private lesson teacher and week B will be with Mr. Greiner. Regular lesson fees will apply. Open to students who play band instruments, guitar, and traditional stringed instruments.

2009-2010 FEE SCHEDULE

Private Lessons

Rates for private lessons are based on a 17 week semester. Studios with less than 17 weeks of instruction will have their tuition pro-rated.

Private lessons (except drumset) (17 weeks of lessons)

30 minute lessons	\$544.10
45 minute lessons	\$816.14
60 minute lessons	\$1,088.20

Drumset (15 weeks of lessons)

30 minute lessons	\$533.72
45 minute lessons	\$800.58
60 minute lessons	\$1,067.44

Annual Registration Fee: \$40.00 per household. Times & days vary with each studio, and some studios offer **8-week trial lessons.**
Call the Registrar for more details.

Group Lessons

Some teachers will have a combination of 14-16 private and 1-3 group lessons throughout the semester. These sessions enhance the ideas begun in the private lesson and will include such areas as solo and duet performance, sight reading, written and aural theory, and discussion of specific musical ideas. Groups will be carefully formed according to age and skill level. Please note that missed group lessons cannot be made up.

NEW!

BEGINNING JAZZ PIANO

Ann Applegate, instructor

Private, individual lessons for the student who has completed at least three years of piano. The student will learn the beginning techniques and theory of playing jazz music on the piano. Private lesson fees apply. With consent of instructor.

VOICE LESSONS IN ANTIGO

Scott Hunsberger, instructor

Starting this fall, Scott Hunsberger will be replacing the retiring Wayne Anderson at our Antigo Voice Studio. Mr. Hunsberger will be in Antigo on Thursdays.

Ensembles/Classes

Guitar From Scratch (8 Weeks)	\$101.13
Wausau Area Flute Choir (8 Weeks)	\$125.00
Adult Voice Class (14 Weeks)	\$226.67
Home Schoolers Voice Class (14 Weeks)	\$226.67
Spotlights Voice Class (13 Weeks)	\$215.00
Boys Will Be Boys (13 Weeks)	\$215.00
Choraliers (26 Weeks)	\$265.69
Choralation (26 Weeks)	\$265.69
Jazz Ensemble (14 Weeks)	\$225.86
Wausau Area Youth Symphony (15 Weeks)	\$125.00
Music Explorers	\$227.53

Faculty

PIANO

Ann Applegate, Mara Beckman
Dr. Lily Chia Brissman, Tom Britanyak - Suzuki
Julie Burgess, Bette Close, Mona Grote - Suzuki

VOICE

Tom Britanyak, Scott Hunsberger,
Karen Juliano, Barbara Lattimer - (15 week session), Dr. George Tepping

STRINGS

Kirsten Hornby - string bass
Ann Johnson - cello/Suzuki cello
Patrick Langer - Suzuki violin/viola
Yuri Segawa - violin/viola

GUITAR, BANJO, DULCIMER, MANDOLIN &

HARMONICA

Thomas McComb

DRUMSET

Michael Kowaleski (15 week session)

WINDS

John Greiner - jazz & classical saxophone
Terri Harter - flute, Lisa Phalen - clarinet
Daniel Stewart - double reeds

PIPE ORGAN

Nancy Siebecker - (8 - one hour sessions)

BRASS

Kevin Short - trumpet, jazz trumpet
Mike Chula - trombone, tuba, baritone, horn

ACCORDIAN

Tom Britanyak

REGISTRATION AND KEY INFORMATION

Steps to Register

1. Registration for the fall has begun. Contact the Registrar's office by phone: 845-6279 x 102, or stop in to schedule a lesson/class/ensemble.
 2. Complete the registration form and return it along with your \$75 deposit to hold your time slot by Monday, August 24. **The non-refundable deposit will be applied to the total cost of the semester's tuition.**
 3. Families will be billed for the semester in August. Payment is due by Sept. 3, 2009. Students are not admitted to lessons or classes until full payment of all fees have been made or arranged for. We accept checks, VISA, MasterCard, Discover, cash (exact amount) or our **NEW and IMPROVED** Automatic Monthly Payment Plan. (Call the Registrar for details.)
 4. Lesson time slots are assigned on a first come, first-served basis. **A returning student's time slot does not automatically remain the same from the previous year.**
- For more information regarding attendance & make-up lessons, current catalogs are available online or at the Registrar's desk. (Room 102)

Cancellations for Weather

We do not close when area schools close. However, if you are unable to make your lesson, call the Conservatory as soon as possible.

Going Green

Visit our website for:

Complete calendar
Recital/Concert date/times
Enrollment info.
Upcoming events

Staccato Notes is a monthly newsletter delivered to your e-mail inbox. Filled with up-to-date information concerning the Conservatory it also features articles about current students and where you can enjoy their upcoming performances. If you currently are not receiving it, please visit us at wausauconservatory.org.

Refer a Friend

Did you know that 81% of the students who attend the Conservatory do so because of a friend's recommendation? If you know of someone who is interested in private lessons, please have them call Lynn Riska, the Registrar, at (715) 845-6279 ext. 102. Our faculty is happy to schedule a free consultation with students and answer any questions they may have about music instruction at the Conservatory.

A Taste of Tuscany

Una Notte Bella
An event for Scholarships
Friday October 23, 2009
Jefferson Street Inn



All proceeds from this event go to fund scholarships. Tickets are \$50/person or \$350/table of 8. Please join us for this exciting evening!

Scholarships in 08/09

Financial applications: 96 students were awarded annual scholarships with average of \$412 a year = \$39,542.

Performance and Merit Scholarships (in-house competitions) of \$3,150 were awarded to 18 students.

Funds come from Una Notte Bella, Rose Sale, Donations, Scholarships, earmarked endowments, and outside scholarships from area schools.

Fund Drives

Did you know that tuition dollars only cover 70% of the cost of a Wausau Conservatory education? As a non-profit organization, the school has relied on the support of the community for the past 27 years. Please consider making us one of your favorite charities.

CALENDAR OF EVENTS

(subject to change)

SEPTEMBER 2009

- 3/4/5 Fall lessons begin for Thurs./Fri/Saturday Students
- 8 Fall Semester Lessons begin for all others
- 14 First lesson for Monday students
- 20 **Faculty Gala Concert** - 4:00 PM
Gala Concert - showcase of faculty performances. Recognition of volunteers

OCTOBER 2009

- 17 **Voice Alumni Concert** featuring Lydia Manteufel and Jesse Hoffmeister - 3:00 PM
- 23 **UNA NOTTE BELLA** - A Taste of Tuscany 6:00 p.m Jefferson Street Inn, Call for more info on tickets
- 29, 30, 31 Teachers' Convention -
NO REGULAR LESSONS/CLASSES

NOVEMBER 2009

- 23 Regular Monday lessons (Makeup day for Labor Day lessons)
- 24-25 General Makeup days for Semester
- 26-29 WCM closed Thanksgiving Recess - no lessons
- 30 Lessons resume

DECEMBER 2009

- 3 **A Conservatory Community Christmas Carol** - 5:30 PM - Great Hall on the ArtsBlock in downtown Wausau -
- 21 Winter Recess begins (no lessons)
- 24 WCM Office close - noon
- 25-31 WCM Offices closed for recess

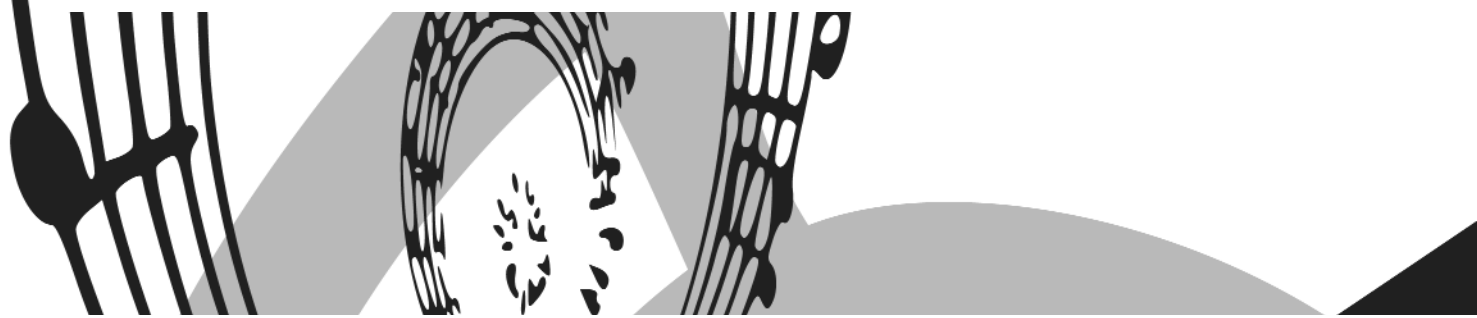
JANUARY 2010

- 1-3 WCM Offices closed
- 4 WCM Administrative offices reopen
- 4 Lessons resume (week 15 of 1st semester)
- 12 Financial aid application deadline

- for 2nd semester (**New Applicants Only**)
- 16 Community Arts Day - Open House, tours, workshops and performances beginning at 11:00 AM
- 18-23 Final week of Fall Semester
- 22 Continuing student registration deadline
- 22 Financial Aid awards announced
- 25-31 Make-up Week
- 31 Fall semester ends
- NOTE: Spring semester payment dead line is prior to your first lesson
- FEBRUARY 2010**
- 1 First day of Spring Semester

Check the Conservatory website for listings of all concerts and events.

All Conservatory Concerts are free and open to the public



Lesson and Class Registration Information

Non-Profit Org.
 U.S. Postage
 PAID
 Wausau, WI
 Permit No. 150

Wausau WI 54402-0606
 PO Box 606

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