

W A U S A U
CONSERVATORY
of
MUSIC
Inspire life through music.

404 Seymour Street - PO Box 606 - Wausau, WI 54402-0606 - ☎ 715/845-6279 - FAX715/842-3527

WILBUR and VERDENE THUROW VOCAL MUSIC SCHOLARSHIP

- The Competition:** Through a generous contribution, a fund has been set up to endow in perpetuity, a \$1,000 scholarship for a vocal student of the Wausau Conservatory of Music. This scholarship will be given to a student who has undertaken vocal study at WCM and who is enrolling in the Fall of the Competition year at an accredited college or university of her/his choice. The recipient must intend to study private voice for at least two consecutive semesters in college or be a member of the college's vocal choir for two consecutive semesters. The recipient of the scholarship will be chosen through a competitive audition in the Spring of each year. The Spring competition date will be announced each September.
- The Competition Award:** The winner will receive one half of the \$1,000 scholarship award at the satisfactory completion of her/his first semester of study and the remainder at the satisfactory completion of the second semester. [WCM's receipt of a photocopy of the participant's grades will serve to establish this requirement. A 2.0 grade point average (based upon a four point system) in their music course will be required to maintain eligibility.]
- Eligibility:**
1. Current student in voice at the Wausau Conservatory of Music
 2. Must have studied at least two (2) semesters of voice at the Wausau Conservatory of Music at the time of the Competition. This requirement will include current semester.
 3. If mailed, application MUST be postmarked not later than the second Friday of March of the contest year. If submitted in person, receipt at WCM Registrar must be not later than the second Friday of March of the contest year. There will be no exceptions.
 4. The recipient must intend to study private voice for at least two consecutive semesters in college or be a member of the college's vocal choir for two consecutive semesters.
 5. Applicant must have the approval of her/his current voice teacher to participate.
 6. To receive the first half of the scholarship award: while in college, the award winner must maintain a grade point average of 2.0 (based on a four point system) in her/his music course during her/his first semester.
 7. To receive balance of the scholarship award: while in college, the award winner must maintain a grade point average of 2.0 (based on a four point system) in her/his music course during her/his second semester..

- Competition Rules:**
1. All auditions will take place on the day assigned as Scholarship Day of the Conservatory of Music as set by the Executive Director of the Conservatory. This date will be announced each September.
 2. Each contestant will be allowed 15 minutes and must have sing three songs ready to sing.
 3. There will be only one judge. This judge will not be a member of the faculty of the Wausau Conservatory of Music.
 4. Required repertoire: 3 pieces of contrasting styles and languages
All pieces must be memorized. Selections should be chosen from Solo/Ensemble lists (class A) or the attached Thurow repertoire listing.
 5. All pieces must be accompanied by piano. WCM will provide an accompanist if requested free of charge for the audition only. Any accompanist fees for rehearsal are the participant's responsibility.

Important dates for the Competition:

Competition date announced in September
Application deadline--the 2nd Friday of March
Competition held on Vocal Scholarship Day--April of each year
Recipient announced TBA

Rev: 6/3/11

File: ED: Quark\document\Thurow\web application

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Application Form

**PLEASE READ ALL CONTEST RULES BEFORE APPLYING.
 APPLICATION DEADLINE IS 2nd FRIDAY OF MARCH OF CONTEST YEAR.**

PRINT ALL INFORMATION

Student name _____

Address _____

City _____ State ____ ZIP _____ Home telephone _____

Indicate semesters of vocal study at WCM: (Please read eligibility requirements)

Fall 20__	Spring 20__	teacher _____
Fall 20__	Spring 20__	teacher _____
Fall 20__	Spring 20__	teacher _____
Fall 20__	Spring 20__	teacher _____

Accompanist for competition: _____
 (Please note WCM payment provisions)

Audition repertoire chosen for competition: NOTE REQUIREMENTS: Students must have three memorized songs to sing. The Student will pick one song and the Judge will pick one song from the remaining two. The performing order will be decided by the Student. Songs should be of contrasting styles/languages. Any changes to repertoire must be made prior to one week before competition. Selections should be chosen from Solo/Ensemble lists (class A) or the attached Thurow repertoire listing.

Title	Composer	Language	length
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Supply brief biography of student on reverse side of this form.

Current WCM voice teacher's approval _____
 (Do not complete below this line)

Date received: _____
 Audition time: _____

Student's bio:

SUGGESTED REPERTOIRE - MALE VOICES

COMPOSER	TITLE	COMPOSER	TITLE	COMPOSER	TITLE
Adler	The Wind from 4 Poems of J. Stephens	Fauré	En Prière	Purcell	I Attempt from Love's Sickness to Fly
Anon	Have You Seen But a White Lily Grow	Fauré	Les Roses d'Ispahan	Purcell	I'll Sail Upon the Dog star
Arne	The Plague of Love	Fauré	Les Berceaux	Purcell	If Music Be the Food of Love
Arne	Under the Greenwood Tree	Fauré	Nell	Quilter	Go, Lovely Rose
Bach	Now Comrades Be Jolly	Finzi	The Sigh	Quilter	Love's Philosophy
Bach	The Goodness of God	Franck	Come, Thou Dear Redeemer	Quilter	Now Sleeps the Crimson Petal
Bach/Tate	Sheep May Safely Graze	Freed	Chartless	Quilter	O Mistress Mine
Barber	Sure On This Shining Night	Gibbs	When I Was One and Twenty	Quilter	Seven Elizabethan Lyrics (sing one)
Beach	Meadow-Larks	Gold	Gifts from Songs of Love and Parting	Rachmaninoff	Night is Mournful
Beethoven	Ich liebe dich	Gurney	Sleep	Rachmaninoff	When Yesterday We Met
Beethoven	Longing	Hageman	Do not go, my love	Ravel	Four Folk Songs
Beethoven	Mignon	Hageman	Miranda	Robertson	All in the April Evening
Beethoven	To the Faithless One	Hancock	Absalom	Rodrigo	En Jerez de la Frontera
Berti	Dove sei gita	Handel	Arm, Arm Ye Brave	Rorem	The Lordly Hudson
Binkert	Ah, Fond Kiss	Handel	Art Thou Troubled?	Rosa	Star Vicino
Bohm	Still wie die Nacht	Handel	Lascia ch'io pianga from Rinaldo	Rosales	Cancion contra las madamitas
Bonds	Dream Variations	Handel	Love That's True Will Live Forever	Scarlatti	Gia il sole dal Gange
Bonds	Minstrel Man	Handel	Ombra mai fu	Schubert	Aufenthalt
Bononcini	Per la gloria d'adoravi	Handel	Sorge nel petto	Schubert	Der Lindenbaum
Boyce	The Song of Momus to Mars	Handel	Vouchsafe O Lord	Schubert	Der Wanderer
Brahms	Die Krantze	Handel	Where'er you walk, from Semele	Schubert	Du bist die Ruh
Brahms	Feldeinsamkeit	Handel	Would You Gain the Tender Creature	Schubert	Geheimes
Brahms	Meine Liebe ist grün	Hatton	To Anthea	Schubert	Heidenröslein
Brahms	Minnelied	Haydn	Now Shines the Fullest Glory of Heaven	Schubert	Nachtviolen
Brahms	Nicht mehr zu dir zu gehen	Haydn	Sailor's Song	Schubert	Who is Sylvia?
Brahms	Ständchen	Head	Money, O!	Schubert	Wohin?
Brahms	Vergebliches Ständchen	Head	There's Many will Love a Maid	Schumann	Der Nussbaum
Brahms	Wie Melodien zieht es mir	Helm	Prairie Waters by Night	Schumann	Du bist wie eine Blume
Brahms	Wie bist du, meine Königen	Hengeveld	Twenty American Songs and Negro Spirituals	Schumann	Holiday Song
Bridge	Love Went A-riding	Holst	Indra	Schumann	Ich grolle nicht
Britten	Corpus Christi Carol	Hovhanness	How I Ador Thee	Schumann	Mein schöne Stern
Britten	The Ship of Rio	Huhn	Invictus	Schumann	Mondnacht
Buonocini	Love Leads to Battle	Johnson	Ride On, King Jesus	Schumann	The Two Grenadiers
Burleigh, H T	Didn't My Lord Deliver Daniel	Keel	Three Salt-Water Ballads	Stevens	Sigh No More, Ladies
Burleigh, H T	Ev'ry Time I Feel the Spirit	Kirk	An Old Person of Dover	Still	Grief
Burleigh, H T	O Rocks Don't Fall on Me	Kirk	I Can't Be Talkin' of Love	Stradella	Se nel ben
Caccini	Belle rose purpurine	LaForge	Retreat	Strauss	Allerseelen
Caccini	Occhi immortali	LaMontaine	Stopping by the Woods on a Snowy Evening	Strauss	Freundliche Vision
Caccini	Sfogava con le stelle	Legrenzi	Che fiero costume	Strauss	Winterweihe
Caldara	Selve amiche	Loder	The Brooklet	Strauss	Zueignung
Campbell/Tipton	The Crying of Water	Lully	Bois Epais	Strozzi	Soccorrete, luci avere
Carissimi	Fuggite, fuggite	Mana Zucca	I Love Life	Strozzi	Spesso per entro al petto
Carissimi	Non posso vivere	Mancini	Son prigioniero	Sullivan	If Doughty Deeds My Lady Please
Carissimi	Vittoria, mio core	Marcello	Il mio bel foco	Swanson	A Death Song
Cavalieri	Monologo del Tempo	Melani	Vezzosa Aurora	Tate	Billy Boy
Cavalieri	Sospiri di foco	Mendelssohn	Jagdlied	Tate	The Lark in Clear Air
Cavalli	Son ancor pargoletta	Mendelssohn	On Wings of Song	Taubert	In a Strange Land
Charles	And So, Goodbye	Moore	Under the Greenwood Tree	Tchaikovsky	Nur wer die Sehnsucht kennt (GE)
Charles	When I Have Sung My Songs	Mozart	Abendempfindung an Laura	Tchaikovsky	Pilgrim's Song
Copland	Ching-a-Ring-Chaw	Mozart	An Chloe	Thompson	Siciliano (Love is Like A Wind on the Water)
Copland	Long Time Ago	Nash	Sonnet no. 104	Torelli	Tu lo sai
Copland	Old American Songs	Niles	I Never Had But One Love	Vaughan Williams	Blackmore By the Stour
Copland	The Boatmen's Dance	Niles	Gambler, Don't Lose Your Place	Vaughan Williams	L'Amour de Moy
Copland	The Dodger	Niles	The Gambler's Lament	Vaughan Williams	Linden Lea
Craig	The Stars Came	Obradors	Classical Spanish Songs (#2,3,6,7)	Vaughan Williams	Roadside Fire
Creston	Psalm XXIII	Palomino	Cancion picaresca	Vaughan Williams	Silent Noon
De Falla	Cancion	Peeters	Wedding Song	Vaughan Williams	Songs of Travel (sing one)
Debussy	Beau Soir	Pergolesi	Nina	Vaughan Williams	The Bird's Song
Debussy	Mandoline	Persichetti	The Grass	Vaughan Williams	The Song of the Pilgrims
Debussy	Romance	Perti	Mai non intesi	Vaughan Williams	The Vagabond
Delibes	Bonjour Suzon	Perti	Mi fa vazzi	Vivaldi	Lord, to THE I Lift My Soul
Delius	So White, So Soft, So Sweet is She	Perti	Scioglie omai le nevi	Vivaldi	O di tua man
Dello Joio	How do I Love Thee	Pesenti	Cosi Nilio canto	Vivaldi	Piango, gemo
Dello Joio	There is a Lady Sweet and Kind	Pfausch	Birth Wishes for the Christ Child	Walton	Under the Greenwood Tree
Donaudy	Thirty Six Arie Di Stile Antico, Series I	Pietragrua	Tortorella	Warlock	Rest Sweet Nymphs
Duke	Be Still As You Are Beautiful	Pla	Seguidillas Religiosas	Warlock	Yarmouth Fair
Duke	Love's Secret	Porpora	Contemplar almen	Watts	Blue Are Her Eyes
Duparc	Chanson Triste	Price	Night	Wayne	Mary from Songs for the Holiday Season
Durante	Danza, danza fanciulla gentile				
Fauré	Aprés un Réve				

Male Voices Continued

COMPOSER	TITLE
Weill	The Lonesome Dove from Down in the Valley
White	To Mary
Wolf	Musikant
Wolf	Prayer
Wolf	Verborgenheit
Work	Dancing in the Sun
Yates	Morning
Yates	The Rain
Yates	Windmills

Any appropriate aria from an opera or operietta.

SUGGESTED REPERTOIRE - FEMALE VOICES

COMPOSER	TITLE	COMPOSER	TITLE	COMPOSER	TITLE
Anon	Jeunes Fillettes	Franck	Come, Thou Dear Redeemer	Quilter	Seven Elizabethan Lyrics, Op. 12
Anon	O Can You Sew Cushions?	Freed	Chartless	Rachmaninoff	To the Children
Bach	The Goodness of God	Giannini	Tell Me, Oh Blue, Blue Sky!	Ravel	Four Folk Songs
Bach/Tate	Sheep May Safely Graze	Gluck	O del mio dolce ardor	Rodrigo	En Jerez de la Frontera
Barber	Sure On This Shining Night	Gounod	Serenade	Rorem	Early in the Morning
Barber	Under the Willow Tree from "Vanessa"	Grieg	Solvejg's Song	Rorem	Lullaby of the Woman of the Mountain
Beach	Meadow-Larks	Hageman	Do Not Go, My Love	Rosa	Star Vicino
Beethoven	Ich liebe dich	Hahn	Si mes vers avaient des Ailes	Scarlatti	Gia il sole dal Gange
Beethoven	Mignon	Hancock	Absalom	Scarlatti	La tua gradota fe
Berti	Dove sei gita	Handel	Alma Mia	Scarlatti	Le Violette
Bishop	Should He Upbraid?	Handel	Cara Sposa	Scarlatti	Qual farfalleta amante
Bishop/Rowley	Deep In My Heart	Handel	Care Selve	Scarlatti	Se florindo e fedele
Bohm	Calm as the Night	Handel	Come Unto Him from "Messiah"	Schubert	Ave Maria
Bonds	Dream Variations	Handel	Dryads, Sylvas	Schubert	Du bist die Ruh
Bonds	Minstrel Man	Handel	He Shall Feed His Flock from "Messiah"	Schubert	Heidenröslein
Bone/Fenton	Deborah	Handel	How Changed the Vision	Schubert	Litanei
Bononcini	Per la gloria d'adoravi	Handel	Lascia ch'io pianga	Schumann	Du bist wie eine Blume
Brahms	Der Frühling	Handel	Ombrà mai fu from "Xerxes"	Schumann	Holiday Song
Brahms	Die Mainacht	Handel	Return, O God of Hosts	Schumann	Mondnacht
Brahms	Feldensamkeit	Handel	Sorge nel petto	Schumann	The Ring
Brahms	Meine Liebe is grün	Haydn	My Mother Bids Me Bind My Hair	Still	Grief
Brahms	Minnelied	Head	The Singer	Stradella	Pietà, Signore
Brahms	O komme, holde Sommernacht	Helm	Praire Waters By Night	Strauss	Allerseelen
Brahms	Ständchen	Kirk	An Old Person of Dover	Strauss	Heimkehr
Brahms	Vergebliches Ständchen	Kirk	I Can't Be Talkin' of Love	Strauss	Zueignung
Brahms	Von ewiger Liebe	LaForge	Retreat	Swanson	A Death Song
Brahms	Wie Melodien zieht es mir	LaMontaine	Stopping by Woods on a Snowy Evening	Swedish Folksong	When I Was Seventeen
Burleigh, H T	Didn't My Lord Deliver Daniel	Legrenzi	Che fiero costume	Tchaikowsky	Nur Wer die Sehnsucht Kennt
Burleigh, H T	Ev'ry Time I Feel the Spirit	Linley	O, Bid Your Faithful Ariel Fly	Thiman	I Love All Graceful Things
Burleigh, H T	O Rocks Don't Fall on Me	Lotti	Pur dicesti, o bocca bella	Thompson	Siciliano (Love is Like A Wind on the Water)
Caccini	Belle rose purpurine	Lully	Bois Epais	Torelli	Tu lo sai
Caccini	Occhi immortali	Mana-Zucca	I Love Life	Vivaldi	Lord, to Thee I Lift My Soul
Caccini	Sfogava con le stelle	Mancini	Son prigioniero	Vivaldi	O di tua man
Caldara	Selve amiche	Marcello	Il mio bel foco	Vivaldi	Piango, gemo
Campbell/Tipton	The Crying of Water	Massenet	Elegie	Watts	The Little Shepherd's Song
Carissimi	Non posso vivere	Melani	Vezzosa aurora	Wayne	Mary
Carissimi	Vittoria mio core	Mendelssohn	But the Lord is Mindful	Wayne	The Ballad of Befana
Carpenter	The Sleep that Flits on Baby's Eyes	Mendelssohn	Cradle Song	Williams, Vaughn	The Bird's Song
Carpenter	When I Bring to you Colour'd Toys	Menotti	Lullaby	Williams, Vaughn	The Water Mill
Cavalieri	Monologo de Tempo	Monteverdi	Illustratevi, o cieli	Wolf	Bescheidene Liebe
Cavalieri	Sospiri di foco	Moore	Under the Greenwood Tree	Wolf	In dem Schatten meiner Locken
Cavalli	Son ancor pargoletta	Mozart	Abendempfindung	Wolf	Prayer
Charles	And So, Goodbye	Mozart	Addio	Wolf	Verborgenheit
Charles	When I Have Sung My Songs	Mozart	An Chloe	Work	Dancing in the Sun
Chavex	Segador	Mozart	Dans un Bois	Yates	Morning
Cooper	Enough	Mozart	Das Veilchen	Yates	The Rain
Copland	Heart, We Will Forget Him	Mozart	Oiseaux si tous les ans	Yates	Windmills
Creston	Psalms XXIII	Mozart	Quando mio quel bel ciglio		Any appropriate aria from an opera or operietta.
De Luca	Non Posso Disperar	Mozart	Ridente la calma		
Debussy	Beau Soir	Mozart	Un moto di gioja		
Debussy	Bonjour Suzon!	Mozart	Vedrai Carino from "Le Nozze di Figaro"		
Debussy	Mandoline	Mozart	Die Alte		
Debussy	Romance	Obradors	Classical Spanish Songs, #1,2,3,6		
Delius	Twilight Fancies	Palomino	Cancion picaresca		
Donaudy	Thirty Six Arie Di Stile Antico, Series I	Peeters	Wedding Song		
Duke	Bells in the Rain	Pergolesi	Se tu m'ami, se sospiri		
Duke	In the Fields	Perichetti	I'm Nobody (Emily Dickinson Songs)		
Duke	The Mounatins Are Dancing	Perichetti	The Grass (Emily Dickenson Songs)		
Dunhill	To the Queen of Heaven	Perti	Mai non intesi		
Duparc	Chanson Triste	Perti	Scioglie omai le nevi		
Durante	Danza, danza fanciulla gentile	Pesenti	Cosi nilio canto		
Dvorak	Like to a Linden Tree Am I	Pfausch	Birth Wishes for the Christ Child		
Esteve	Cancion satirica de pronosticos	Pietragrua	Tortorella		
Fauré	Aprés un Rêve	Pla	Seguidillas Religiosas		
Fauré	En Prière	Price	Night		
Fauré	Les Roses d'Isphahan	Purcell	I Attempt From Love's Sickness to Fly		
Fauré	Les Berceaux	Purcell	If Music Be the Food of Love		
Fauré	Nell	Purcell	Nymphs and Shepherds		
Fauré	Pie Jesu from "Requiem"	Quilter	Love's Philosophy		
Ferandiere	Minueto en albanza la musica seria				